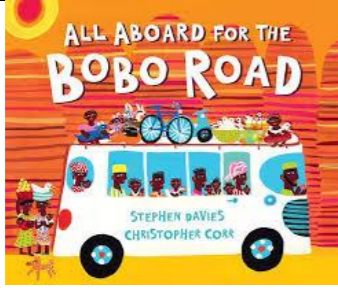
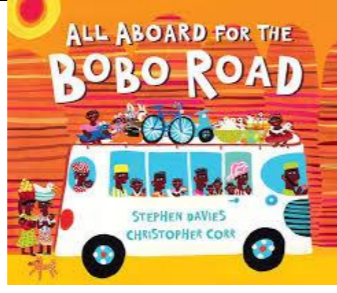
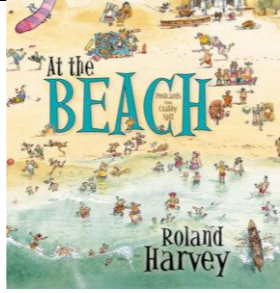
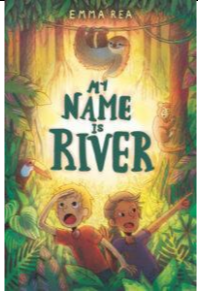
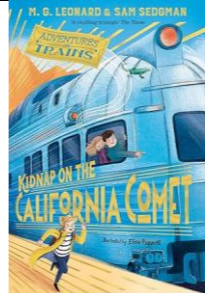

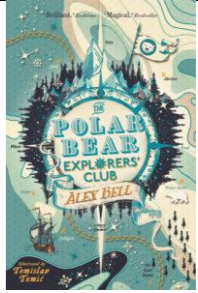


Spring 2 2025/26 writing overview

Theme: The Places You'll Go							
	1P	1/2K	2A	3/4E and 3/4R	4/5M	5N	6T
Book							
Genres	<ul style="list-style-type: none"> Recount Setting description Non-chronological report (African animal of choice) 	<ul style="list-style-type: none"> Recount Letter Setting description 	<ul style="list-style-type: none"> Letter Setting description Narrative (retell) 	<ul style="list-style-type: none"> Letter Character description Non-chronological report (Amazon animal) 	<ul style="list-style-type: none"> Letter Playscript (Y5 - final reveal and rescue), Narrative (Y4) Non-chronological report 	<ul style="list-style-type: none"> Narrative Setting description Explanation text (how explorers survive in the Icelands) 	<ul style="list-style-type: none"> Narrative Setting description Explanation text (how explorers survive in the Icelands)
Grammar	<ul style="list-style-type: none"> Expanded noun phrases for description Join clauses using 'and' 	<ul style="list-style-type: none"> Expanded noun phrases for description Join clauses using 'and' 	<ul style="list-style-type: none"> Subordination and co-ordination (when, if, that, because, or, and, but) Present and past tense 	<ul style="list-style-type: none"> Use of the forms a or an according to whether the next word begins with a consonant or vowel Appropriate choice of pronoun or noun across sentences to aid cohesion and avoid repetition Fronted adverbials 	<ul style="list-style-type: none"> Appropriate choice of pronoun or noun across sentences to aid cohesion and avoid repetition Indicating degrees of possibility using adverbs or modal verbs 	<ul style="list-style-type: none"> Devices to build cohesion within a paragraph Linking ideas across paragraphs using adverbials of time, place and a number of tenses choices 	<ul style="list-style-type: none"> Use of the passive to affect the presentation of information in a sentence Linking ideas across paragraphs using a wider range of cohesive devices
Punctuation	<ul style="list-style-type: none"> Apostrophes to mark singular possession in nouns 	<ul style="list-style-type: none"> Apostrophes to mark singular possession in nouns 	<ul style="list-style-type: none"> Apostrophes to mark where letters are missing in spelling 	<ul style="list-style-type: none"> Apostrophes to mark plural possession Use of commas after fronted adverbials 	<ul style="list-style-type: none"> Use of hyphens to join a prefix to a root word 	<ul style="list-style-type: none"> Use of commas to clarify meaning or avoid ambiguity Use of ellipsis 	<ul style="list-style-type: none"> Use of commas to clarify meaning or avoid ambiguity Use of ellipsis
Spelling	<ul style="list-style-type: none"> Regular plural noun suffixes (-s and -es) Adding -ing and -ed to verbs where no change is needed to the root word 	<ul style="list-style-type: none"> Regular plural noun suffixes (-s and -es) Adding -ing and -ed to verbs where no change is needed to the root word Formation of adjectives using suffixes such as -ful, -less Use of suffixes -ed, -er, -est and -y in adjectives 	<ul style="list-style-type: none"> Formation of adjectives using suffixes such as -ful, -less Use of suffixes -ed, -er, -est and -y in adjectives The use of -ly to turn adjectives into adverbs 	<ul style="list-style-type: none"> Homophones and near homophones 	<ul style="list-style-type: none"> Homophones and near homophones/other words that are often confused Converting nouns or adjectives into verbs using suffixes (-ate, -ise, -ify) 	<ul style="list-style-type: none"> Converting nouns or adjectives into verbs using suffixes (-ate, -ise, -ify) 	<ul style="list-style-type: none"> Converting nouns or adjectives into verbs using suffixes (-ate, -ise, -ify)